

Fridays in the **V** *alley* 

Presents:

Pavel Jany & Dean Harrington



Friday October 13, 2023 | 7:00 pm

**Valley Community
Presbyterian Church**

Fridays in the Valley Chamber Music Series

Friday, October 13, 2023 • 7:00 pm



For Sephora.....Stochelo Rosenberg
Anouman.....Django Reinhardt
Emily.....Johnny Mandel & Johnny Mercer
Nuages.....Django Reinhardt
Memories of Marseille.....Pavel Jany
Bossa Dorado.....Dorado Schmitt

—Intermission—

Chiquilin de Bachin.....Ástor Piazzolla
Douce Ambiance.....Django Reinhardt
Black Orpheus.....Luiz Bonfá
Troublant Bolero.....Django Reinhardt
Autumn Leaves.....Joseph Kosma

Musician Biographies

Pavel Jany: Pavel Jany's diversity and eclecticism in his guitar playing and composing have no boundaries, and his long musical journey encompasses many various styles. His classical guitar and compositional backgrounds were enriched by influences from East European Romani music of his native Czechoslovakia, to the works of jazz fusion guitarists Ralph Towner, Al Di Meola, Pat Metheny, Biréli Lagrène, and many Brazilian guitar masters. His three year stay in West Africa and his travels to Brazil and other South American countries deepened his interest in bossa nova, Afro-Brazilian and Latin music.

Pavel Jany has founded several international jazz projects on the Twin Cities' music scene, including Brazilian jazz ensemble "Ticket To Brasil", instrumental Gypsy jazz trio "Talking Strings", and modern jazz group "World Jazz Collegium".

Dean Harrington: Dean Harrington has been performing music with his own band Mill City Hot Club and other local groups playing swing, gypsy jazz, New Orleans jazz and more. He has been a guitar teacher for over 25 years at K & S Conservatory of Music and more recently Music Lab and Mount Olivet School of Music in Minneapolis.

And Now She Rises (Domestic Violence)

Everyone - regardless of economic status, race, age or religion is affected. In fact, the FBI estimates violence will occur during the course of two-thirds of marriages. And because domestic abuse isn't always physical—it can be verbal attacks, emotional manipulation, extreme isolation and financial control—it doesn't always leave marks we can see. That's why the CDC has called this a hidden epidemic and a "serious public health problem."

At *And Now She Rises*, we think the answer is up to the public too.

Only a woman can pull herself out of an abusive situation, but moving forward from that point on requires community... from safety-plans for the hours immediately after she escapes to the support groups she may need to rely on for years afterward; from legal help to housing logistics to learning how to engage in healthy relationships again. And most important of all: understanding. A survivor needs our willingness to see her reality and circle the wagons around her.

Together we can help turn a woman's pain into power. And that kind of positivity also affects the whole world.



Give Online

UPCOMING CONCERT

Friday, November 10, 2023 | 7:00 pm

Carleton Woodwind Quintet:

Martha Jamsa, flute

Merilee Klemp, oboe

Nina Olsen, clarinet

Gwen Anderson, horn

Briana O'Connell, bassoon

A Benefit Concert for: Clare Terrace

The Fridays in the Valley concert series was established in 2012.

Funding is made possible by a gift from Greg & Mary Rom.



Valley Community Presbyterian Church
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