

*Fridays in the* **V**alley 

Presents  
**Carleton Woodwind Quintet**



Friday, November 10, 2023 | 7:00 pm

**Valley Community  
Presbyterian Church**

# Fridays in the Valley Chamber Music Series

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Tzigane for Wind Quintet (2011)  
Valerie Coleman (b.1970)

Kleine Kammermusik für fünf Bläser, opus 24, #2 (1922)  
Paul Hindemith (1895-1963)

- I. Lustig. Mäßig schnelle Viertel
- II. Walzer. Durchweg sehr leise
- III. Ruhig und einfach. Achtel
- IV. Schnelle Viertel
- V. Sehr lebhaft

—————Intermission—————

\* Turnabout is Fair Play (1962)  
Eric Stokes (1930-1999)  
Fast  
Moderate  
Fairly Quick

La Cheminée du Roi René (1939)  
Darius Milhaud (1892-1974)

- I. Cortège
- II. Aubade
- III. Jongleurs
- IV. La Maousinglade
- V. Joutes sur L'Arc
- VI. Chasse à Valabre
- VII. Madrigal-Nocturne

\* World Premiere

# Musician Biographies

**Gwen Anderson** (horn) is a freelance musician in the Twin Cities area and a member of the Summit Hill Brass Quintet since 1976. The quintet has released numerous CDs and was a Minnesota Public Radio 'Class Notes Artists' ensemble. Anderson studied music at the University of Minnesota and the Eastman School of Music. Her teachers have included Ellen Dinwiddie Smith, Kendall Betts, Verne Reynolds, and Bruce Rardin. She has enjoyed a varied career path with a BA in Anthropology, recent retirement from running her food truck business 'The Local Plate,' and past stints as a software engineer and production handweaver.

**Merilee Klemp** (oboe) is a well-known recitalist, chamber musician, and teacher. Notable accomplishments include an impressive list of recordings including *The Lyrical Pickpocket (chamber music of Eric Stokes)*; *Falls Flyer: Music for Oboe and Guitar* (Schubert Club); *Carols and Lullabies* (RCA); *The Music of William Grant Still* (Collins Classics); *The Three Hermits* (Innova); *A Chamber Fantasy* (Innova); and CDs by Janet Jackson, Elton John, and Mariah Carey. She received her MA in Musicology from the University of Minnesota. Ms. Klemp's principal mentor is Richard Killmer of the Eastman School of Music where she completed her DMA. She has performed with national tours of musicals including Miss Saigon, Phantom of the Opera, Beauty and the Beast, and Aida. In addition to her position at Carleton College, Ms. Klemp is both a Professor and has served as Chair of the Music Department at Augsburg University.

**Amy Morris** (flute) has been second flutist with the Lincoln (NE) Symphony Orchestra since 2019. Prior to that, she was second flutist with the Minnesota Opera and an active freelancer in the Twin Cities. As a founding member of four chamber groups, she performed in school educational programs, college guest artist recitals and international venues. Amy taught at Hamline, St. Catherine and Concordia Universities in St. Paul, Minnesota, and at the Omaha Conservatory of Music. Her music degrees are from Northwestern University (MM) and the University of Iowa (BM.) Amy joins the group tonight as a guest, as Carleton's flute instructor, Martha Jamsa, was unable to be here.

**Briana O'Connell** (bassoon) is based in Rochester, Minnesota. She is a recent graduate of DePaul University where she studied with Keith Buncke and Bill Buchman, both of the Chicago Symphony Orchestra. Previously, Briana graduated from Luther College with a degree in bassoon performance and music education. Briana's studio in Rochester includes both piano and bassoon students. She is also the elementary music teacher at Bear Cave Intermediate School in Stewartville. She enjoys playing board games with her husband and friends and spending time with her niece and nephews.

**Nina Olsen** (clarinet) moved to the Twin Cities area in the fall of 1988. During the past three decades her professional life has been focused on performing and teaching. Nina has been a member of the Minnesota Opera Orchestra for thirty years, and has performed with many other groups including the Duluth Symphony, Opera on the Lake, the Second Winds, the Chione Quintet, and Thursday Musical. In addition to teaching at Carleton College since 1991, she has been on the faculty of the MacPhail Center for Music since 1990 and has served as sabbatical replacement at both St. Olaf and Gustavus Adolphus Colleges. Her primary mentors have been Burt Hara, Dr. John Anderson, and Fred Ormand.

# Clare Terrace

Tonight's free-will offerings benefit Clare Terrace. Clare Housing provides a continuum of affordable and supportive housing options that create healing communities and optimize the health of people living with HIV/AIDS. We are grounded in the belief that housing is a human right and helping people access and sustain their housing is a critical pathway to ending the HIV epidemic. By providing an array of low-barrier, permanent, affordable housing options and supportive services, we help guide people toward wholeness and self-sufficiency.



Give Online

For more information: [clarehousing.org](http://clarehousing.org)

## UPCOMING CONCERT

Friday, December 8, 2023 | 7:00 pm

Above Average Tuba Quartet

The Above Average Tuba Quartet was formed in 2013 by members of the Lake Wobegon® Brass Band and is making its Vintage Band Festival debut. Leader Roger Gomoll noted that tubas and euphoniums are related instruments. The euphonium is considered to be a "tenor tuba" and plays an octave higher than the larger bass tuba and double bass tuba. Roger also said:

*"Tubists and euphoniumists tend to gather in larger groups around Christmas time, when as many as 100 or more festively dressed players perform Christmas carols as part of the nationally organized Tuba Christmas Concerts. It's been said but not verified that the U.S. Geological Survey office tracks the frequency and location of these concerts with their seismic instruments."*

A Benefit Concert For: PRISM Holiday Toy Shoppe

The Fridays in the Valley concert series was established in 2012.  
Funding is made possible by a gift from Greg & Mary Rom.



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