



Presents:
Tre Amici



Friday, January 12, 2024 | 7:00 pm

**Valley Community
 Presbyterian Church**

Fridays in the Valley Chamber Music Series

Friday, January 12, 2024 • 7:00 pm

SEVEN DECADES OF GREAT AMERICAN SONGS
 Tre Amici

How Can I Keep From Singing?.....American Folk Song

THE SEASONS OF LOVE

I Love Paris (1960).....Cole Porter
It Might As Well Be Spring (1945).....Rodgers/Hammerstein
Summertime (1935).....George Gershwin
Autumn in New York (1934).....Vernon Duke
Blackberry Winter (1976).....Alec Wilder

LES, ELVIS, BILLY, & GEORGE

Sentimental Journey (1944).....Brown/Green/Homer
I Can't Help Falling in Love With You (1961).....Hugo Peretti
Improvisation on "And So It Goes" (1989).....Billy Joel
Prelude No. 2 (1926).....George Gershwin

—————Intermission—————

FROM BROADWAY

Smoke Gets in Your Eyes (1933).....Jerome Kern
Before I Gaze at You Again (1960).....Lerner/Loewe
Music of the Night (1986).....Andrew Lloyd Webber

FROM FILMS

Romance from "The Gadfly" (1955).....Dmitri Shostakovich
Moon River (1961).....Henry Mancini
Without a Song (1929).....Vincent Youmans

Musician Biographies

Momoko Tanno-vocalist

A singer/actor/educator, who has been actively performing in the Twin Cities, nationally, and abroad. She has received the 2023-24 IDEA Fellowship with the Opera Reading Project, sung operas with Minnesota Opera, Mixed Precipitation, Theatre de la Jeune Lune, as well as title roles of Hebionna (Snake Woman) and Yukionna (Snow Witch) written by Asako Hirabayashi. She has also performed with Guthrie, Chanhassen Dinner Theatres, American Repertory Theatre, and Berkeley Repertory Theatre and others. Momoko teaches voice at University of Wisconsin River Falls and K&S Conservatory in Woodbury.

Joseph Longo-clarinet

Prior to his forty year tenure with the Minnesota Orchestra, retired principal clarinet Joseph Longo came to Minneapolis from the Milwaukee Symphony. A Chicago native, he began his career as a member of the Chicago Lyric Opera Orchestra followed by the Chicago NBC Orchestra. He then toured Europe for two years with the renowned Seventh Army Symphony. Joseph served more than two decades in the orchestra of the Twin Cities Catholic Chorale, and several seasons with the Civic Orchestra of Minneapolis following his retirement from the Minnesota Orchestra. He continues to be an active performer of chamber music.

Susan Hellerud-pianist

Susan was on the piano faculty of MacPhail Center for Music in Minneapolis for 51 years. Throughout her long teaching career she has been a performing artist member of Thursday Musical and served as organist at Lake Harriet Methodist and several other Twin Cities area churches. In 1996 Susan organized, curated, and began performing a series of benefit chamber concerts at MacPhail, resulting in two scholarships which are awarded annually to gifted young piano students at MacPhail. She continues to perform frequently as a soloist and chamber musician.

Liberty Church Healing Space

Northside Healing Space heals trauma through rest, remembrance, resistance and revival.

The Northside Healing Space (NHS) began in 2007 and is a community-driven solution to healing the trauma that exists in North Minneapolis located at 2100 Emerson Avenue North. NHS is rooted in deep community wisdom, ancient healing practices, foundational beliefs of the African American church, and participatory research, specifically around the issue of commercial sexual exploitation and its corrosive connections to enslavement and community. NHS also is grounded in the knowledge that the voices, experience, wisdom, and leadership of those most impacted by sexual exploitation and trauma will show us the path to healing for themselves, their families, and their community.



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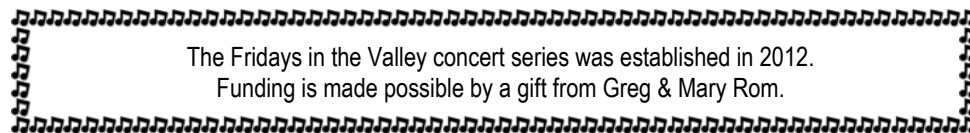
Visit: libertychurchmpls.org/northside-healing-space

UPCOMING CONCERT

Friday, February 9, 2024 | 7:00 pm
10th Wave Chamber Music Collective

10th Wave Chamber Music Collective presents "Emotionally Resonant", a program of contemplation and emotional connections through various soundscapes via combinations of string quartet and percussion.. Listeners will experience an emotional musical journey embracing heartache, loss, sadness, ending with an uplifting look toward healing and moving onward. Musicians include violinists Ashley Ng and Hannah Kennedy, violist Kelsey Farr, cellist Patty Ryan and percussionist Eri Isomura.

A Benefit Concert For: Empty Bowls



Valley Community Presbyterian Church
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