



Fridays in the

Valley

Presents:

10th Wave Chamber Music Collective



*Emotionally
Resonant*



Music for String Quartet and Pitched Percussion

Friday, February 9, 2024 | 7:00 pm

Valley Community
Presbyterian Church

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Blueprint (2016).....Caroline Shaw (b. 1982)

The Sun Will Rise (2022)....AJ Isaacson-Zvidzwa (b. 1990)

Intermission

Saudade (2020).....Joey Eng (b. 2001)

Heal (2020).....Salina Fisher (b. 1993)

Heavenward (2014).....Joshua Cerdenia (b. 1989)



Musician Biographies

Ashley Ng

Serving as the Associate Principal Second Violinist with the South Dakota Symphony Orchestra and Concertmaster of the Minnetonka Symphony Orchestra, Ashley enjoys performing in orchestral and chamber music ensembles throughout the Midwest. Ashley shares a passion for performing new music with her 10th Wave colleagues and especially enjoys the collaborative process of working with other local artists. In addition to performing, Ashley is proud to be a faculty member of the MacPhail Center for Music where she began her musical studies at age 8. Ashley attended The Boston Conservatory, Boston University, and graduated with her Doctorate in Musical Arts from the University of Minnesota in the Twin Cities.

Hannah Kennedy

Violinist Hannah Kennedy is a committed collaborator and recitalist known for creative and thoughtful performances. She performs with Lyra Baroque Orchestra, 10th Wave Chamber Music Collective, and the South Dakota Symphony, and served as a member of the Altius Quartet for the 2020-2021 season. Recently, Kennedy was a virtual performer fellow in the Gabriela Lena Frank Creative Music Academy and performed with Compass Resonance Ensemble at the Boulder Bach Festival's festival week. Kennedy holds degrees from UW-Eau Claire and University of Colorado Boulder, where she studied with Harumi Rhodes and Edward Dusinbere of the Takács Quartet and served as Teaching Assistant to Dr. Robert Hill.

Kelsey Farr

Kelsey Farr, a native of Eden Prairie, MN, found her love for the viola at the age of 8 while playing with the Eden Prairie String Academy. Kelsey distinguished herself as principal viola in the Minnesota Youth Symphonies and the Greater Twin Cities Youth Orchestra. After studying for six years at the Eastman School of Music, she earned her BM and MM in viola performance under the direction of Professor George Taylor. She performed with the Eastman String Quartet at President Obama's second Inaugural Luncheon in Washington DC. She is currently the Associate Principal violist of the South Dakota Symphony Orchestra, and performs with the Stone Arch String Quartet, and freelances in the Twin Cities.

Patty Ryan

Patricia Ryan is the cellist of the Artaria String Quartet and faculty at Artaria Chamber Music School and Stringwood Chamber Music Festival. She teaches at Walker I West Music Academy, is a core member of the Houston-based ensemble KINETIC, a member of 10th Wave Chamber Collective and Delphia Cello Quartet. Ms. Ryan has completed a second Masters of Music at Rice University Shepherd School of Music on full tuition scholarship, an Artist Certificate in Chamber Music and a Masters of Music at the San Francisco Conservatory of Music, and a Bachelors of Music at the University of Southern California Thornton School of Music on full scholarship. Ms. Ryan is the host of the podcast Haydn Behind the Music Stand, where she interviews classical musicians on their careers and inspirations outside the field.

Eri Isomura

Eri Isomura (she/her/hers) is a freelance percussionist, instructor, and music librarian. In addition to 10th Wave projects, she is a Heartland Marimba Ensemble Artist and part of the band Champagne Confetti. Recent performances include Theater Mu, Cantus, Artaria, Duluth Symphony, Chamber Music Society of MN, recordings with Marisa Benedict, a percussion album composed by Asuka Kakitani, and her own album of transcribed classical works for cello and marimba. She has premiered works by AJ Isaacson-Zvidzwa, Elwyn Alexander Fraser Jr., Jonathan Posthuma, Michael Maiorana, and others. She serves as president of the Percussive Arts Society Minnesota Chapter. Eri graduated from St. Olaf College (B.M.) and The Boston Conservatory (M.M.) both in Percussion Performance.

Empty Bowls

Empty Bowls is an international grassroots effort to fight hunger. The basic premise is simple: Potters, educators and others work with the community to create handcrafted bowls. Guests are invited to a simple meal of soup and bread. The money raised is donated to an organization working to end hunger and food insecurity. Proceeds support PRISM and NEAR food shelves serving the Robbinsdale Area Schools community. Join the 14th annual Empty Bowls event at Robbinsdale Cooper High School on March 19 at 5:00 –7:30pm!



[Give Online](#)

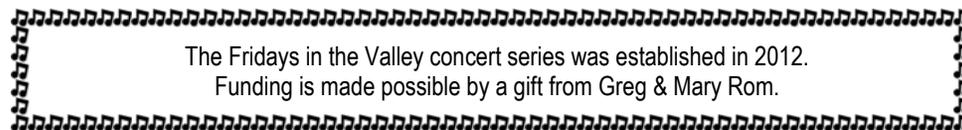
Visit: emptybowls.com

UPCOMING CONCERT

Friday, March 8, 2024 | 7:00 pm
Broadway-Swider Duo

The Broadway Swider Duo, a husband-and-wife violin and viola team, are excited to return to Fridays in the Valley, and this time they are bringing along a friend, pianist Kerri LeJeune. They've planned a delightful program of virtuosic romantic period music. The Swiders will begin with a violin and viola duet by Louis Spohr. The Spohr Duo in E minor is a 3 movement piece with rich, traditional harmonies. It begins with a dark, passionate first movement and finishes with a pensive Minuet that frequently flirts with a lighter mood. The second selection is written in the style of the romantic period by a contemporary female composer, the talented violist Rebecca Clarke who died in the late 1970s. Dumka is written for violin, viola and piano. With incredibly beautiful, tight sonorous harmonies between the two stringed instruments, it features pentatonic melodies, mixed meters and brilliant interplay between the strings and piano. The program will conclude with the gorgeous Double Concerto for Violin and Viola by Max Bruch, with Ms. LeJeune performing the orchestra reduction for piano. Join us!

A Benefit Concert For: MN FoodShare



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