Fridays in the Valley

Presents:

The Bernstein Chamber Ensemble

Sue Ruby, piano
John Schultz, violin
Devan Moran, violin
Rachel Williams, cello
Audrey Q. Snyder, cello
Sam Rudy, violin & viola
Benjamin Burgdorf, viola

Friday, April 11, 2025 | 7:00 pm

Valley Community Presbyterian Church

Fridays in the Valley Chamber Music Series

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Fantasia In Nomine a 7, Z. 747Henry Purcell (1659-1695)
Quatuor à cordesGermaine Tailleferre (1892-1983) I. Modéré III. Intermède IIII. Final. Vif
Quintet for Piano and Strings No. 2Florence B. Price (1887-1953) I. Allegro moderato II. Andante III. Allegretto

~Intermission~

String Sextet No. 2 in G Major, Op. 36.....Johannes Brahms (1833-1897) I. Allegro non troppo II. Scherzo. Allegro non troppo

III. Poco Adagio

IV. Poco Allegro

Panae Linaua a 7......Torben Klaes (b. 1987)

Meet The Bernstein Chamber Ensemble

Sue Ruby, a Nationally Certified Teacher of Music (NCTM), hails from the tiny northern MN town of Tamarack. Sue graduated summa cum laude from UMD with a BM in Piano Pedagogy then earned her MM in Piano Pedagogy from Columbus State University (GA). A faculty member at MacPhail Center for Music for over two decades, Sue is co-owner of K&S Conservatory of Music in Woodbury.



Sue is founder of the non-profit organization, APPI, the Association of Professional Piano Instructors and co-founder of Fridays in the Valley. An avid collaborative pianist, Sue has performed throughout the Midwest in every conceivable chamber combination at such places as the Schubert Club, Thursday Musical, MacPhail's Spotlight Series, and Hastings Arts Center. She enjoys adventuresome days and quiet nights with her husband, Kurt and their feline owner, Moxie.

Sam Rudy has enriched the musical life of the Midwest for the past two decades as a listener, performer, and teacher, pursuing an ever-deeper understanding of the intellectual and emotional currents in music. With degrees in Performance and Music Theory from the University of Minnesota, he plays violin with the Quad City Symphony Orchestra and teaches violin and viola at The Saint Paul Conservatory, K&S Conservatory, and Sarah Jane's Music School.



Meet The Bernstein Chamber Ensemble

John Schultz is a chamber musician, luthier, Suzuki educator, and President of Schultz Strings, a music store based in Cedar Rapids, IA. He has founded numerous workshops and orchestras, and his students have performed around the globe, earning positions with major U.S. symphonies. As a performer, he has appeared with many orchestras and plays violin in the Cadence String Quartet. John is passionate about volunteer work and primarily serves in the Rotary Youth Exchange Program.



Devan Moran began his violin studies as a child, and has gone on to study and perform with exceptional musicians. He earned his Bachelor of Music in violin performance at North Park University in Chicago, IL, studying with both the assistant concertmaster and principal violist of the Chicago Symphony. Later, he continued his studies with Young-Nam Kim at the University of Minnesota, Lina Bahn at the University of Colorado Boulder, and most recently, Rebecca Corruccini of the Minnesota Orchestra.



Devan is currently a violinist with the Laurels String Quartet and the Charles Gorczynski Tango Quartet and frequently performs as a violinist and violist with the 10th Wave Chamber Collective. When not performing, Devan enjoys tending to his garden, binge-watching YouTube, crafting, and cuddling with his adult kitten.

Meet The Bernstein Chamber Ensemble

Audrey Q. Snyder is a cellist, songwriter, arranger, and podcaster. Originally from Chicago, she toured with Hamilton and The Who before relocating to Minneapolis in 2023. Audrey teaches at Anthem Academy of Music, Music on Grand, MacPhail Center for Music, and Concordia Saint Paul, and she continues to perform in a wide variety of styles and venues across the Twin Cities.



Rachel Williams hails from Conway, Arkansas. She slowly made her way north, attending the University of Kansas, and eventually landing in Saint Paul, Minnesota. Rachel teaches cello and piano, and gets to play with lots of wonderful musicians, including the Saint Paul Civic Symphony and the Bernstein Chamber Ensemble. It makes Rachel's heart sing when she can share her music with an audience.



and educator of classical, pop, and folk music. He explores symphonic literature as a member of the Des Moines Symphony, the joy of chamber music with Juniper Trio, The Bernstein Chamber Ensemble, and the St. Croix Valley String Collective, and the art of improvisation and interdisciplinary collaboration with the viola-cello duo Wormwood. Through his music studio, Maple Strings, Burgdorf teaches enthusiastic learners from ages 4 to 84!

Benjamin Burgdorf is a passionate performer



Beacon Interfaith Housing

Beacon Homes is a collaborative of congregations and housing advocates who believe that secure, affordable housing is key to safer communities, stronger families, and a healthier economy.





Serving over 1,200 residents in the greater Twin Cities metro, Beacon's policy work impacts the entire state. They believe that quality, affordable homes belong in every community. Together, they build new apartment homes, invest in residents through supportive services, and champion policy solutions to ensure everyone has a safe, affordable place to call home.

UPCOMING CONCERT Friday, May 9, 2025 | 7:00 pm Slipjig

Join us for the May Fridays in the Valley concert benefitting Greater Minneapolis Crisis Nursery.

Slipjig is a folk duo with Christopher Becknell, fiddle and Benjamin Crittenden, guitar. The program will feature some traditional melodies from the British Isles and North America, some modern music, some surprises, all with a Celtic flair. Slipjig views their duo as a musical laboratory constantly developing as they experiment, explore and create music that flows across a wide sonic and emotional landscape.

The Fridays in the Valley concert series was established in 2012.

Funding is made possible by gifts from

Greg & Mary Rom and Vicki Wheeler.

Upcoming at Valley...







Valley Community

PRESBYTERIAN CHURCH

Open Hearts • Open Minds • Opening Lives to God

-Established May 20, 1951-

Land Acknowledgement Statement

Valley Community Presbyterian Church sits on the ancestral and contemporary land of the Dakota people, for whom the land holds historical, spiritual, political, and cultural significance.

We acknowledge the ongoing injustices that we have committed against the Dakota people and pledge to interrupt this leaacy. We will educate ourselves about Indigenous history and recognize, support, and advocate for our Native neighbors.



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