

Fridays in the Valley



Presents:

Dolce Winds

Nancy Wucherpennig, flute

Kaia Sand, oboe

Kate Berning-Alfred, clarinet

Rebecca Jyrkas, horn

Ford Campbell, bassoon



Sunday, June 8, 2025 | 7:00 pm

Valley Community
Presbyterian Church

Fridays in the Valley Chamber Music Series

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“Gigue” from Suite for Woodwind Quintet (1963).....Charles DeLaney
(1925–2006)

Quintet, op. 79 (c. 1898).....August Klughardt
(1847–1902)

I. Allegro non troppo
II. Allegro vivace
III. Andante grazioso
IV. Adagio – Allegro molto vivace

~Intermission~

Humoreske (Rondo) (1939).....Alexander Zemlinsky
(1871–1942)

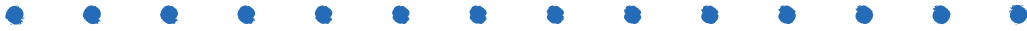
“Chanson Bretonne” from *Romance sans paroles*, op. 76 (1893).....Cécile Chaminade
(1857–1944)
arr. Ted R. Marcus

“From Devon” from Two Miniatures for Wind Quintet (1950).....Gilbert Vinter
(1909–1969)

Suite for Woodwind Quintet (1960).....Robert Washburn
(1928–2013)

I. Allegro marziale
II. Andante
III. Allegro con spirito

Meet Dolce Winds



For nearly thirty years, the Dolce Wind Quintet has delighted Twin Cities audiences with its vibrant sound at concerts and special events. Join us for an engaging evening of favorite wind quintet works and learn about the five unique instruments that bring this dynamic chamber ensemble to life. From the serenity of lyrical melodies to the rollicking fun of toe-tapping rhythms, embark on a colorful musical journey with Dolce.



Biographies

Kate Berning-Alfred (clarinet) is a freelancer in the greater Twin Cities area. Kate performed as Associate Principal Clarinet of the South Bend Symphony Orchestra from 1998-2004 and Acting Principal Clarinet during the 2003-2004 season. She has been a member of the Metropolitan Symphony Orchestra of Minneapolis since 2002 and was the winner of the 2003 and 2005 Metropolitan Symphony Orchestra Concerto Competitions.

As a freelancer, she has performed with several orchestras, including the Ohio Chamber Orchestra, the Cleveland Pops Orchestra, the Akron Symphony Orchestra, the Duluth Superior Symphony Orchestra, and the Minnesota Orchestra. Kate can currently be found at her daughter's soccer games, walking her dog Trixie with her husband and son, or wandering the yard tending to flowers.

Biographies

Ford Campbell (bassoon) earned a Bachelor of Music degree from St. Olaf College and has been a freelance bassoonist in the Twin Cities area since then. He was the principal bassoonist in the Bloomington Symphony and the Mississippi Valley Orchestra and has played with many of the area community orchestras. He had a great adventure as the bassoonist for the Amabile Chamber Players in residence at the Jamaica School of Music in Kingston, Jamaica.

Ford has played with the Dolce Wind Quintet since 1999 and continues to enjoy making music with other groups when the opportunity arises. When he's not sitting behind a bassoon, he enjoys getting out his accordion for busking and playing for contra dances.

Rebecca Jyrkas (horn) earned her Bachelor of Arts degree with majors in music and mathematics from Concordia College, Moorhead, MN. In addition to being an active freelance musician in the Twin Cities area, she plays principal horn in the Bloomington Symphony and is a member of Solerna Winds.

Jyrkas has played with the Minnesota Opera Orchestra, the St. Paul Chamber Orchestra, the Minneapolis Pops Orchestra, and the Minnesota Sinfonia and has toured Finland with the Finnish brass septet, Ameriikan Poijat (twice!). She also performs on the Swiss Alphorn.

Biographies

Kaia Sand (oboe) is an active freelancer and teacher in the Twin Cities metro area. She holds a Bachelor of Arts in music from Luther College and a Master of Music in oboe performance from the University of Oklahoma. While living in Oklahoma, she performed with the Norman Philharmonic, the Cimarron Opera, and the Wichita Symphony Orchestra.

Kaia joined the Dolce Wind Quintet in 2019 and currently serves as principal oboist with both the Kenwood Symphony Orchestra and the Mississippi Valley Orchestra. She has also subbed with numerous ensembles in the area, including the Duluth Superior Symphony Orchestra, the Bloomington Symphony Orchestra, and the Wayzata Symphony Orchestra. Kaia teaches oboe at Cadenza Music in St. Paul and in several area schools.

Nancy Wucherpfennig (flute) has a Music Education degree from the University of Wisconsin-Eau Claire. As a freelance flutist, she performs with the Mississippi Valley Orchestra, the Dolce Wind Quintet, the Borderline Philharmonic Chamber Orchestra, the Gilbert and Sullivan Very Light Opera Company, the UW-River Falls Symphonic and University Bands, and several community groups in the Twin Cities and the St. Croix Valley.

Nancy was also the flutist in the premier performances of The Ladysmith Story opera. Her teaching gigs include a thousand years with the young musicians of Eagan and Apple Valley, adjunct faculty of St. Catherine University, and private flute lessons at K and S Conservatory, and she currently teaches woodwinds in several Wisconsin small towns.

Remembering Vicki Wheeler

Fridays in the Valley (FITV) Series was created by friends Vicki Wheeler and Sue Ruby in 2012. For twelve seasons, they coordinated the concert series together from the Wheeler dining room table over innumerable pots of tea. In June of 2023, Vicki lost her battle with cancer and FITV lost its Number One Community Advocate and Cheerleader.

In addition to her title of Co-founder, Vicki holds the distinction as FITV's most generous musician, performing over 20 times in the history of the series. Although we continue to mourn the loss of her physical presence, Vicki's spirit, passion, and legacy of generosity remain as Vicki arranged for a portion of her will to be reserved for Fridays in the Valley musicians' honorariums for many years to come. As our 14th season comes to a close, we honor Vicki's inspirational fusion of music and mission, bringing together musical friends for important causes.

THANK YOU FOR AN INCREDIBLE FRIDAYS IN THE VALLEY SEASON!

This year Fridays in the Valley Concert Series will enjoy the months of July and August off while we get ready for the new season of music. Concerts will resume their normal second Friday of every month schedule on Friday, September 13 at 7:00 pm. Thank you for your support of Fridays in the Valley.

*Please join us after tonight's concert
in the Narthex for an ice cream social.*

The FATHER Project

The FATHER (Fostering Actions To Help Earnings and Responsibility) Project's mission is to assist fathers in overcoming the barriers that prevent them from supporting their children economically and emotionally.



FATHER PROJECT

Founded in 1999 by the City of Minneapolis, the FATHER Project became a program of Goodwill-Easter Seals Minnesota in 2004. Since then, the FATHER Project has served thousands of fathers through an extensive network of community partners.



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The Fridays in the Valley concert series was established in 2012.  
Funding is made possible by gifts from  
Greg & Mary Rom and Vicki Wheeler.  
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Valley Community

PRESBYTERIAN CHURCH

Open Hearts • Open Minds • Opening Lives to God

—Established May 20, 1951—

Land Acknowledgement Statement

Valley Community Presbyterian Church sits on the ancestral and contemporary land of the Dakota people, for whom the land holds historical, spiritual, political, and cultural significance.

We acknowledge the ongoing injustices that we have committed against the Dakota people and pledge to interrupt this legacy. We will educate ourselves about Indigenous history and recognize, support, and advocate for our Native neighbors.



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(SISSETON WAHPETON DAKHÓTA
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