Northside Healing Space

LIBERTY COMMUNITY CHURCH

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The Northside Healing Space is a ministry of Liberty Community Church that began in 2007 and a community-driven solution to healing the trauma that exists in North Minneapolis located at 2100 Emerson Avenue North.

NHS is rooted in deep community wisdom, ancient healing practices, foundational beliefs of the African American church, and participatory research, specifically around the issue of commercial sexual exploitation and its corrosive connections to enslavement and community. NHS also is grounded in the knowledge that the voices, experience, wisdom, and leadership of those most impacted by sexual exploitation and trauma will show us the path to healing for themselves, their families, and their community.

UPCOMING CONCERT

Friday, February 13, 2026 | 7:00 pm

Momoko Tanno, soprano
Joseph Hagedorn, lute and guitar

Join us for the February Fridays in the Valley concert benefitting Community Emergency Assistance Programs (CEAP) Meals on Wheels.

Momoko Tanno, soprano, and Joseph Hagedorn, lute and guitar, will treat us to a delightful evening of music by Dowland, Rodrigo, Villa-Lobos, Seiber, and more!

We hope to see you there!

Valley Community Presbyterian Church
3100 Lilac Drive North • Golden Valley, MN 55422
763-588-0831 • www.valleychurch.net

Fridays in the Valley

Presents:

Artu Duo

Ruth Marshall, cello
Garret Ross, piano

Friday, January 9, 2026 | 7:00 pm

Valley Community Presbyterian Church

Fridays in the Valley Chamber Music Series

Friday, January 9, 2026 7:00 pm

Sonata for Cello in A minor — Henriette Bosmans (1895-1952)

1. Allegro Maestoso
2. Un poco Allegretto
3. Adagio
4. Allegro molto e con fuoco

Elegy — Jocelyn Hagen (b. 1980)

~Intermission~

Rhapsody for Cello and Piano — Rebecca Clarke (1896-1979)

Artu Duo formed in 2011 while completing residencies at the Banff Centre in Canada and the Aldeburgh Festival in England. Based in Minneapolis and St. Paul, **Artu Duo** has been the ensemble-in-residence at the Apollo Music Festival in Houston, MN since 2013. The Duo has toured extensively throughout the US, with featured performances at the Dame Myra Hess Memorial Concert Series in Chicago and Carnegie Hall in New York. While on tour, the Duo has enjoyed giving masterclasses and performing outreach concerts. Their community and educational performances have been presented by the Illinois Symphony Orchestra, the St. Paul Conservatory, MPR, the Bozeman Symphony Orchestra and through the Britt Festival Education and Engagement. Additionally, **Artu Duo** has given collegiate-level masterclasses at Apollo Music Festival, the University of Louisiana, the State University of New York at New Paltz, Indiana State University, and Humboldt State University. Now in their 14th year as **Artu Duo**, pianist Garret Ross and cellist Ruth Marshall enjoy concertizing and teaching together both on tour and at home.

The Fridays in the Valley concert series was established in 2012 by Vicki Wheeler and Sue Modert.
Funding is made possible by gifts from Greg & Mary Rom and Vicki & Kurt Wheeler.

Musician Bios

Cellist **Ruth Marshall** enjoys a varied career split between teaching and performing. She is active as a soloist, and has played concertos with the Winona State University Chamber Orchestra, Wartburg Community Symphony, Winona Symphony Orchestra, Illinois Symphony Orchestra, Wind Ensemble Society of New York City, and the Kokomo Symphony Orchestra. From 2012 to 2016, she performed extensively as an orchestra player, simultaneously playing as principal cello of the Illinois Symphony Orchestra, as an associate member of the Columbus Symphony Orchestra in Ohio, and as a permanent sub in the Indianapolis Symphony Orchestra. She is currently a member of Ninebark Ensemble, a flexible-sized chamber group with a string trio at its core, and is an active freelancer in Minneapolis/St. Paul. Ruth is equally committed to, and delighted by, her work as a cello instructor, working with students of all ages and levels at her home studio, and teaching cello students at Winona State University and Hamline University. She is also the Director of Florestan Chamber Music, and the Twin Cities Cello Camp. She holds graduate degrees in cello performance from DePaul University in Chicago, and undergraduate degrees in Comparative History of Ideas and Music Theory & History from the University of Washington in Seattle.

Pianist **Garret Ross** is an experienced soloist and avid chamber musician with a wide ranging repertoire. He is the founder and Artistic Director of the Apollo Music Festival. Garret has performed on stages and series across the USA including Weill Recital Hall at Carnegie Hall, the Dame Myra Hess Memorial Concert Series in Chicago, The Roerich Museum in NYC, the Courtroom Concert Series in Saint Paul MN, and Music Northwest in Seattle WA. As a soloist, Garret gave the World Premiere of Gregory Vajda's Csardas Obstine with the Texas Festival Orchestra and the Music in The Mountains Festival Orchestra. Other concerto appearances with orchestra include the repertoire of Bach, Beethoven, Grieg, and Rachmaninoff. As a student, Garret attended numerous festivals including the Aldeburgh Festival studying with Menahem Pressler, the Banff Centre studying with Thomas Sauer and Colin Carr, and the International Festival-Institute at Round Top. Garret's principal teachers are Alexander Braginsky and Eteri Andjaparidze. An active teacher himself, Garret teaches students throughout the Twin Cities, and conducts masterclasses at universities throughout the United States.